

NEW MEXICO TEACHER ASSESSMENTS™

TEST FRAMEWORK

FIELD 22: VISUAL ARTS

Subarea		Range of Competencies	Test Proportion
I.	Visual Arts Elements, Principles, and Communication	0001–0003	15%
II.	Visual Arts Tools, Materials, Techniques, and Technologies	0004–0008	25%
III.	Historical and Cultural Contexts of the Visual Arts	0009–0015	35%
IV.	Visual Arts Education	0016–0020	25%

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NEW MEXICO TEACHER ASSESSMENTS™

Field 22: Visual Arts

Visual Arts Elements, Principles, and Communication
Visual Arts Tools, Materials, Techniques, and Technologies
Historical and Cultural Contexts of the Visual Arts
Visual Arts Education

SUBAREA I—VISUAL ARTS ELEMENTS, PRINCIPLES, AND COMMUNICATION

0001 Understand the elements of the visual arts.

For example:

- demonstrate knowledge of the elements of art (i.e., line, shape, form, color, texture, value, and space)
- analyze how the elements of art are used in given works of art to achieve specific effects
- analyze how the elements of art contribute to the meaning or expressive quality of given works of art

0002 Understand the principles of design used to create visual arts.

For example:

- demonstrate knowledge of the principles of design, including repetition, balance, contrast, emphasis, unity, variety, harmony, movement, proportion, and rhythm
- analyze how the principles of design are used in given works of art
- compare and contrast how the principles of design are used in different works of art

0003 Understand the visual arts as a form of communication.

For example:

- analyze ways in which compositional decisions and expressive features contribute to the overall effect or meaning of given works of art
- understand how the selection of media and/or technique contributes to the meaning of given works of art
- understand the role of the artist in creating given works of art

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SUBAREA II—VISUAL ARTS TOOLS, MATERIALS, TECHNIQUES, AND TECHNOLOGIES

0004 Understand the tools, materials, techniques, and technologies used in two-dimensional art, such as drawing and painting.

For example:

- demonstrate knowledge of the characteristics and uses of various drawing and painting techniques
- demonstrate knowledge of the characteristics and uses of various tools and technologies, including computer and electronic technology, employed in drawing and painting
- demonstrate knowledge of the characteristics and uses of various materials employed in drawing and painting

0005 Understand the tools, materials, techniques, and technologies used in printmaking and photography.

For example:

- demonstrate knowledge of the characteristics and uses of various printmaking and photographic techniques (i.e., traditional and digital)
- demonstrate knowledge of the characteristics and uses of various tools and technologies, including computer and electronic technology, employed in printmaking and photography
- demonstrate knowledge of the characteristics and uses of various materials employed in printmaking and photography

0006 Understand the tools, materials, techniques, and technologies used in three-dimensional art, such as sculpture, architecture, environmental art, and installation art.

For example:

- demonstrate knowledge of the characteristics and uses of various techniques employed in sculpture, architecture, environmental art, and installation art
- demonstrate knowledge of the characteristics and uses of various tools and technologies, including computer and electronic technology, employed in sculpture, architecture, environmental art, and installation art
- demonstrate knowledge of the characteristics and uses of various materials employed in sculpture, architecture, environmental art, and installation art

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0007 Understand the tools, materials, techniques, and technologies used in ceramics, fiber art, jewelry, and folk art.

For example:

- demonstrate knowledge of the characteristics and uses of various techniques employed in ceramics, fiber art, jewelry, and folk art
- demonstrate knowledge of the characteristics and uses of various tools and technologies, including computer and electronic technology, employed in ceramics, fiber art, jewelry, and folk art
- demonstrate knowledge of the characteristics and uses of various materials employed in ceramics, fiber art, jewelry, and folk art

0008 Understand the tools, materials, techniques, and technologies used in visual communication and design art.

For example:

- demonstrate knowledge of the characteristics and uses of various techniques employed in communication and design art (e.g., film, video, graphic design, digital technology, product design)
- demonstrate knowledge of the characteristics and uses of various tools and technologies, including computer and electronic technology, employed in communication and design art
- demonstrate knowledge of the characteristics and uses of various materials employed in communication and design art
- understand media literacy, including issues related to forms of mass media, critical-viewing skills, and target audience

SUBAREA III—HISTORICAL AND CULTURAL CONTEXTS OF THE VISUAL ARTS

0009 Understand the visual arts of Africa from ancient times through the present.

For example:

- recognize distinguishing characteristics of art from various African cultures
- demonstrate knowledge of the cultural and historical contexts of given works of art from various African cultures
- analyze how cultural values are expressed in given works of art from various African cultures

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0010 Understand the visual arts of Asia, the Middle East, and Oceania from ancient times through the present.

For example:

- recognize distinguishing characteristics of art from various Asian, Middle Eastern, and Oceanic cultures
- demonstrate knowledge of the cultural and historical contexts of art from various Asian, Middle Eastern, and Oceanic cultures
- analyze how cultural values are expressed in given works of art from various Asian, Middle Eastern, and Oceanic cultures

0011 Understand the visual arts of Europe from ancient times through the present.

For example:

- recognize distinguishing characteristics of art from various European cultures
- demonstrate knowledge of the cultural and historical contexts of art from various European cultures
- analyze how cultural values are expressed in given works of art from various European cultures

0012 Understand the visual arts of North America, South America, and Central America from ancient times up to European contact.

For example:

- recognize distinguishing characteristics of art from various indigenous cultures of the Americas before European contact
- demonstrate knowledge of the cultural and historical contexts of art from various indigenous cultures of the Americas before European contact
- analyze how cultural values are expressed in given works of art from various indigenous cultures of the Americas before European contact
- understand and analyze given works of art from the area encompassing present day New Mexico and the surrounding region before European contact

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0013 Understand the visual arts of North America, South America, and Central America from European contact through the present.

For example:

- recognize distinguishing characteristics of art from various cultures of the Americas from European contact through the present
- demonstrate knowledge of the cultural and historical contexts of art from various cultures of the Americas from European contact through the present
- analyze how cultural values are expressed in given works of art from various cultures of the Americas from European contact through the present
- understand and analyze given works of art from New Mexico and the surrounding region from European contact to the present

0014 Demonstrate knowledge of major styles, traditions, movements, and periods in the visual arts.

For example:

- recognize major traditional and contemporary movements of art
- understand how periods of art are influenced by cultural values
- analyze given works of art with respect to the style or period in which the art was created

0015 Demonstrate knowledge of philosophies, theories, and principles of analysis in the visual arts.

For example:

- understand the basic principles of description, analysis, interpretation, and evaluation of works of visual art
- demonstrate knowledge of how the principles of design are used in the analysis of given works of art
- use principles of analysis to explain how given works of art convey meaning
- analyze the strengths and weaknesses of given works of art

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SUBAREA IV—VISUAL ARTS EDUCATION

0016 Understand artistic development in students.

For example:

- identify the typical stages of artistic development from childhood through adolescence
- understand the skills (e.g., fine-motor, eye-hand coordination, cognitive ability) necessary to create various types of art
- identify culturally appropriate visual art activities for students, including students with special needs, at different stages of development

0017 Understand instruction and assessment in the visual arts.

For example:

- demonstrate knowledge of teaching strategies for helping students create, understand, and write and talk about art
- understand ways to adapt visual arts instruction to meet the needs of individual students, including students with special needs
- identify strategies for helping students understand and appreciate art in a historical and cultural context
- demonstrate knowledge of multiple assessment techniques (e.g., rubrics, portfolios, accommodations for students with special needs, criteria-referenced tests, critiques, self-assessments)

0018 Understand safety issues in visual arts instruction.

For example:

- understand procedures and physical requirements for the safe and appropriate use of visual arts tools and materials
- identify requirements for the safe storage and disposal of visual arts tools and materials
- understand how to choose visual arts tools and materials to ensure students' safety

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0019 Understand how the visual arts relate to other art forms and other disciplines in the curriculum.

For example:

- compare and contrast elements of art, principles of design, expressive features, styles, periods, and techniques in given works of visual art with those of other art forms (e.g., drama/theater, dance, music)
- demonstrate ways in which the visual arts can be combined with other art forms to create an integrated work of art
- demonstrate knowledge of ways in which the visual arts can be combined with other curriculum disciplines to enhance students' learning

0020 Understand life enrichment and career opportunities in the visual arts.

For example:

- demonstrate an understanding of career opportunities in the visual arts and the preparation required for these careers
- understand how to use community and school-based resources to enhance students' visual arts experiences
- understand the role of art education in promoting art as an opportunity for life-long enrichment