



Notes:

		Test Proportion				
SUBAREA I—AURAL SKILLS		19				
0001	Recognize the elements of melody and harmony in a musical recording.					
0002	Recognize rhythmic, textural, and expressive elements in a musical recording.					
0003	Understand the historical or cultural context of a work in a musical recording.					
0004	Understand how to critique various elements of a performance in a musical recording.					
SUBAREA II—MUSIC THEORY		24				
0005	Understand the elements of musical notation.					
0006	Understand the elements of melody.					
0007	Understand the elements of harmony.					
0008	Understand the elements of rhythm, meter, and tempo.					
0009	Understand the forms, structures, and styles of music.					
SUBAREA III—MUSIC CREATION AND PERFORMANCE		24				
0010	Understand techniques used in composing, arranging, and improvising music.					
0011	Understand the principles of singing.					
0012	Understand string and keyboard instruments.					
0013	Understand wind and percussion instruments.					
0014	Understand techniques for rehearsing, conducting, and evaluating music performances and compositions.					
SUBAREA IV—MUSIC HISTORY AND CULTURE		19				
0015	Understand the development of Western music from the Middle Ages to 1750.					
0016	Understand the development of Western music from 1750 to the present.					
0017	Understand the characteristics of popular, folk, and ethnic music of the United States.					
0018	Understand traditions of world musics.					



Notes:

		Test Proportion				
SUBAREA V—MUSIC EDUCATION		14				
0019	Understand appropriate content and methodologies for elementary school music classes (Pre-K–grade 5).					
0020	Understand appropriate content and methodologies for middle school/secondary music classes (grades 6–12).					
0021	Understand how music relates to other art forms and other disciplines.					
0022	Understand the music profession.					

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