



Notes:

		Test Proportion				
SUBAREA I—LISTENING COMPREHENSION		15				
0001	Derive essential information from oral messages in real-life situations.					
0002	Infer meaning from oral communication.					
SUBAREA II—READING COMPREHENSION		15				
0003	Understand the literal content of a variety of literary and nonliterary materials.					
0004	Apply skills of inference and interpretation to a variety of literary and nonliterary passages.					
0005	Interpret a variety of informational materials.					
SUBAREA III—LANGUAGE STRUCTURE, USAGE, AND ACQUISITION		15				
0006	Transform sentences or passages according to given instructions.					
0007	Analyze sentences to determine grammatically correct words or phrases to complete them.					
0008	Revise written passages to correct errors in structure and syntax that interfere with accurate communication.					
0009	Understand the use of language for various situations and purposes.					
0010	Understand stages and processes of language acquisition and factors affecting second-language development.					
SUBAREA IV—CULTURAL UNDERSTANDING		15				
0011	Understand major developments in the history of nations and cultures associated with the target language and the cultural significance of these developments.					
0012	Understand geographic, cultural, economic, social, and political features of contemporary nations and cultures associated with the target language.					
0013	Understand literature, the nonliterary arts, science, and technology as aspects of cultures associated with the target language.					
SUBAREA V—WRITTEN EXPRESSION		20				
0014	In response to a prompt, prepare a coherent, well-developed written composition in the target language that communicates a message effectively and demonstrates a command of vocabulary, syntax, and mechanical conventions.					
SUBAREA VI—ORAL EXPRESSION		20				
0015	Respond to a prompt in the target language in a way that communicates a message fluently, with appropriate pronunciation and intonation, and demonstrates a command of vocabulary, syntax, and grammatical constructions.					

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