



Notes:

		Test Proportion				
SUBAREA I—LISTENING COMPREHENSION		15				
0001	Understand spoken questions or other oral messages.					
0002	Derive essential information from oral messages in real-life situations.					
0003	Infer meaning from oral communication.					
SUBAREA II—READING COMPREHENSION		15				
0004	Understand the literal content of a variety of literary and nonliterary materials.					
0005	Apply skills of inference and interpretation to a variety of literary genres and nonliterary passages.					
0006	Interpret a variety of informational materials.					
SUBAREA III—LANGUAGE STRUCTURE, USAGE, AND ACQUISITION		25				
0007	Transform sentences or passages according to given instructions.					
0008	Analyze sentences to determine grammatically correct words or phrases to complete them.					
0009	Revise written passages to correct errors in structure and syntax that interfere with accurate communication.					
0010	Understand the use of language for various situations and purposes.					
0011	Understand stages and processes of language acquisition and factors affecting second-language development.					
SUBAREA IV—CULTURAL UNDERSTANDING		15				
0012	Understand major developments in the history of French-speaking nations and cultures and the significance of these developments.					
0013	Understand geographic, cultural, economic, social, and political features of contemporary nations and cultures associated with the French language.					
0014	Understand literature, the nonliterary arts, science, and technology as aspects of cultures associated with the French language.					



Notes:

		Test Proportion				
SUBAREA V—WRITTEN EXPRESSION		15				
0015	In response to a prompt, prepare a coherent, well-developed written composition in French that communicates a message effectively and demonstrates a command of vocabulary, syntax, and mechanical conventions.					
SUBAREA VI—ORAL EXPRESSION		15				
0016	In response to a prompt, construct a clear and well-developed oral discourse in French that communicates a message fluently, with appropriate pronunciation and intonation, and demonstrates a command of vocabulary, syntax, and grammatical constructions.					